

Sora

sora@soramusic.ca | www.soramusic.ca | 403-467-6168

BIO: With unconventional lyrical vision, the music Canadian singer/songwriter Sora writes is naturally neoteric; a collision of past and future. Sora evokes a new esoteric in music that fuses the poetry of the Celts, the global influence of World and the stunning melodiousness of Neo-Classical into music that defies the boundaries of traditional genre categorization.

On her fourth studio album, *Scorpion Moon*, Sora delves deeply into stories, both mythic and modern, that transcend time and place, boldly claiming the complexity of contradictory truths within the emotional landscapes that shape our own personal stories. Light and dark, joy and sorrow, urban versus nature, birth/rebirth but also death, ancient and modern, Sora delicately balances it all to provide music that is at once ethereal and grounded.

In addition to *Scorpion Moon*, Sora has released three previous recordings -- *Winds of Change* (traditional folk songs from the British Isles), *Light* (a four-song EP) and *Heartwood* (a Top 20 album on the international Zone Music Reporter chart, featuring all-original material). *Heartwood* has received international praise and airplay, charting on several Canadian college radio stations (CFAM - Manitoba, CFBX - BC, CKUW - Manitoba, IRFT -Ireland).

As a performer, Sora's crystalline voice, unusual instrumentation and penchant for threading stories and narratives through her live shows makes her a sought after commodity. In 2010 Sora was a featured performer three times for the Winnipeg Concert Series *Musica Speciale* as well as a featured performer with the *Lily Quartet*. In 2011, choral arrangements of Sora's songs were requested by the *Airdrie Community Choir*, for a performance in which Sora was the featured soloist. In 2011/2012, Sora's unique collaborative concert series, *The Mask and the Music*, were each performed to sold out crowds.

Sora's uncanny sensitivity to meaning within stories and her ability to maintain urban relevancy within the organic settings of her music is starting to garner recognition. In 2010, Sora was commissioned to give voice to Calgary Family Service's 100 year anniversary, which became the song, *Legacy*, recorded with Juno - nominated producer, Douglas Romanow and performed at the gala event.

From her lyrics that read as poetry, to her ability to breathe life to even the oldest stories, to her otherworldly voice this much is clear; you have never heard anything like Sora.

Her haunting vocals, complemented splendidly by an array of classical instruments, lift one to a whole other place.
PETERBOROUGH THIS WEEK

Sora's third release is a remarkable accomplishment because she manages to construct sweet, soft, yet daring arrangements based on Celtic, classical and folk music without sounding over dramatic. POPJOURNALISM/Calgary, AB

It took all of 35 seconds of the opening cut of this CD, which also happens to be the title cut, to totally fall in love with this lady's voice. To term it anything less than stunning, or amazing, would be to do Sora a disservice.

YORKTON THIS WEEK/Yorkton, SK



Scorpion Moon
2013



Heartwood
2009



Light
2008



Winds of Change
2003